

STOP DIGGING! PODCAST STANDARD GUEST RELEASE FORM

Instructions: Fill out completely with details. Using CamScanner app on phone or another scanning device, send your signed copy to connect@asquaredlamps.org. We will process it & contact you with details for your recording session & intended episode air time.

GUEST(S):	(hereinafter "Guest")
MAILING ADDRESS:	
EMAIL ADDRESS:	
WEBSITE(S):	· · · · · · · · · · · · · · · · · · ·
PHONE/TEXT #:	APPEARANCE MONTH (if known) OR REQUESTED MONTH:
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DATE:

Susan Zytník-Künzler (Pres) & the A-Squared LAMP Groups Podcast Team

GUEST SIGNATURE:

PODCASTER'S SIGNATURE:



HOW WOULD YOU LIKE TO BE INTRODUCED - YOUR VERBAL OR EXPERT/SUBJECT "BIO?"

		t THE LAST 30 MINUTES O (eg, personal, tool/techniqu	re BONUS CONTENT? ue, etc.) that won't be public.]
What sample questi the first 60 minutes			SS AND/OR ANSWER DURING
LIST ANY OFFERS OR P	ROMOTIONS EXCLUS	SIVE FOR OUR LISTENERS	? [OPTIONAL]
EPISODE APPEARAI	NCE - ONCE TO ANNO	HER & POST 3 TIMES TO FOUNCE IT & TWICE WITH LEFORMS AND PROVIDE YOU	
SM platform Eg., Facebook	my handle @A2LAMPS	SM platform	my handle company/A2Lamps
		OU MUST BE FOLLOWING US. FOLITUBE, & FACEBOOK. TAG US AT A	
	•	JSINESSES, UNIVERSITIES DE THEM WHEN WE POST	S/SCHOOLS, CLUBS ARE YOU ?



GENERAL GUIDELINES FOR OUR RECORDING SESSIONS

- 1. You will need a <u>strong uninterrupted internet</u> connection. Since we're recording both video and audio separately on the podcast recording platform, lots of bandwidth is needed. Sometimes this will mean being close to your router or plugging into it directly, depending on how rural or less-than-powerful your location or its internet service is. It may mean temporarily disconnecting other devices.
- 2. Your <u>background and external noise</u> should be plain, quiet, and unmoving (eg, no people walking by a window or mowing a lawn, etc.). Make sure your microphone is close to your mouth to record your voice as the primary track when speaking. If necessary, our producer can sometimes separate background noise away from your voice if your voice is strong on recording.
- 3. <u>Wear whatever is comfortable and reflects your role on the show</u> and will help you stand out against your background without being too busy (eg, don't wear yellow polka dots if your background is yellow, sweatshirt if you're promoting executive roles, or sport a gold sequined top that glints). Think about what is behind you or "in-frame" as you select a recording location to avoid having personal or private objects appear behind you on the recording.
- 4. Make sure you have <u>strong lighting on your face</u>, not behind you or to the side, or else it will cast distracting shadows or make you into a silhouette on-screen.
- 5. <u>Timing.</u> The first 30 minutes of our recording session allows for testing sound and video and discussing briefly how things will proceed before recording. A short time after the recording allows for the video and audio tracks to upload into our platform. We will record the first 60 minutes, take a short bathroom/snack break of 10 minutes, and then record the final 20-30 minutes of bonus session.

6. Most important - let's have fun!

This is a conversation that can go wherever we need it to go. It is not a formal interview per se. It is not a scripted interaction. Share your heart, your humor, your aspirations, your advice, your intelligence, and your expertise as is organically natural to you. If you need to, jot down about 5 essential things, stories, issues you want to emphasize or include so you don't forget. You'll be fine.

Don't worry about "mistakes," as you can always say during the interview that you want to say something again, start over, or edit out something particular and then re-state it. [Our show is edited professionally.]

RECORDING LINK WILL BE PROVIDED IN A CALENDAR LINK TO YOUR EMAIL, ALONG WITH A MOBILE NUMBER THAT YOU CAN TEXT IF THERE IS AN ISSUE CONNECTING.

No worries. No stress. No pressure to perform. Be you. You are enough. Your message will come through.